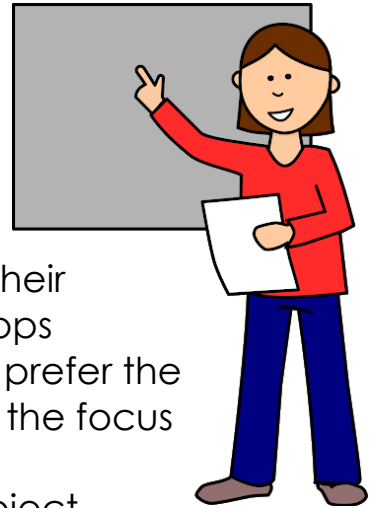


# Oral Biography Prop and Grading Information



Props: Students are expected to have 3 or more props for their presentation. The costume is considered one prop. The props chosen should **support and enhance** the presentation. We prefer the students **do not** use a PowerPoint presentation, as we want the focus to be on the oral presentation. The students will have the opportunity later in the year to make a PowerPoint for a project.

## **Prop examples include but are not limited to:**

- Posters, timelines, maps or other visuals that can be referred to during the presentation.
- Students may want to have some pictures they can display with the Elmo on the Smartboard.
- Physical props that tie into the talk. For example, Florence Nightingale is known as the “Lady with the Lamp” so a lantern would be a meaningful prop.

Be creative with props. They can be handmade, or items you find around your home. The important thing is that the props are included in the presentation in some way. They should not just sit on a table without being used or mentioned.

## **Brilliant Beginning:**

As students are reading they have been encouraged to think about scenes that could make interesting brilliant beginnings. Often this may be an event or pivotal moment in the subject’s life. Props are often an important part of the brilliant beginning.

As always, please contact me if you have any questions. On the next pages you will find additional information on the project and how it will be scored.

# Oral Biography



## Grading: Your presentation will be graded on the following:

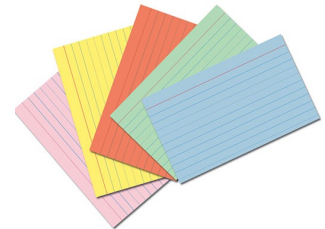
- **Creativity of the presentation** including:
  - Introduction - Make it a **Brilliant Beginning!**
  - Development of ideas - see Requirements Page #'s 1-3
  - Conclusion/Contributions in your own words – see Requirements #4
- **Content** – How much important information you have clearly shared. Be sure you explain any unfamiliar words or events so your audience understands.
- **Creative use of props** - You will want to make or find items that will relate to your talk and add interest to the presentation in some way. Your costume is considered one of your props. The props should be relevant to and support your talk.
- **Timing** - minimum 5 minutes, maximum 10 minutes. - Remember, when you are nervous you tend to talk more quickly. Be sure you have at least a 5-minute presentation. It should usually be longer than 5 minutes when you practice at home.
- **How well you know your material and are able to explain your life to the class**
- **Eye contact, voice projection, diction, expression**
- **First person** presentation
- **Bibliography and preparedness**

## Length: **Minimum 5 minutes** **Maximum 10 minutes**

- This is important! Students often give presentations that are too short. Remember that you always talk faster when you are nervous, so be sure your timing five and ten minutes. It should probably be longer than 5 min when you practice at home.

## Notes: You may use 4x6 or 5x7-inch index cards. Be sure to:

- Number your index cards to keep them in order.
- Either write very neatly or type out information and glue them to your cards.
- **Do not put too many words on each card.** Keep it clear and neat. Use a large font if typing.
- **Do not write out your entire talk.** Your cards should **only contain** key words, phrases, dates, names, etc. to remind you what to say as you present. Basically your report should be mostly memorized other than the bullet points on your cards.



## Don't wait to get started. You should begin right away so you are well prepared for your presentation.

Good luck and have fun!

## Keep in Mind:

- You need to be able to find an appropriate book on your subject that you can read and understand **on your own**. Mom or dad can help you read, but this is partially a book report, and you need to be able to understand what you read.
- It is important that you **know** your person **very well**, and that as you present you explain things that the audience might not understand. This includes challenging vocabulary, events in history, or specific terms related to your subject.
- **Practice** saying your report many times. The more you practice, the more natural you will sound and the more confident you will be! You can practice in front of a mirror to check for eye contact, and in front of family and friends to get their feedback.
- Focus on
  - Good voice projection
  - Speaking at a good pace, not too fast
  - Eye contact
  - Opportunities to move around a bit, show or use props
- **Do not begin your report with, "Hi my name is..."**
- Your brilliant beginning should involve some type of scene from the life of your person. It can be from something that happens at any point in your speech, you would just explain briefly what you were doing, then say something like, "Let's start at the beginning...."
- Please let your teacher know if you have any questions along the way. It is important to keep up on this project and work on it a little bit each night

Oral Biography Name: \_\_\_\_\_ as \_\_\_\_\_

### Grading Rubric

How well you know your material (x2)	4	3	2	1
Eye contact	4	3	2	1
Voice projection, clarity, pace	4	3	2	1
Expressive First Person Presentation	4	3	2	1

#### Listened attentively and respectfully to the other presentations

**4 3 2 1**

#### Creativity and Quality of Presentation:

<b>Introduction</b> (brilliant beginning that grabs audience)	4	3	2	1
<b>Overall Content</b> (spoke about important stages of life) (x2)	4	3	2	1
<b>Conclusion</b> (spoke about contributions, etc.)	4	3	2	1
<b>Props</b> (creative costume and good use of materials)	4	3	2	1
<b>Timing</b> (more than 5 min. and less than 10 min. long)	4	3	2	1

Time: \_\_\_\_\_

<b>Preparedness</b> (materials turned in on time)	4	3	2	1
<b>Bibliography</b> (sources correctly noted)	4	3	2	1
Self Reflection Sheet	4	3	2	1

**Total** (60 points possible)



**Final Grade**

**Comments**